

Largest of the Endowment's programs, the Music Program has increasingly found itself reflecting the concerns that face music – and indeed, the culture generally – in America. In the public schools of our great cities, arts education has been severely reduced or abandoned altogether. While there are bright spots in many smaller communities around our country, it is clear that three generations of our children have mostly been deprived of the benefits of a strong exposure to music, and indeed to all of the arts.

Musical organizations, large and small, as well as individual artists, are increasingly providing both the artistic and political resources to begin to turn this bleak situation around, and the funding categories of the Music Program have assisted their efforts. In addition to support of performance and recording, funding has been provided to the music schools that train America's future musicians and music teachers.

Orchestras, the core institutions in their resident communities, lead the way. Most communities throughout the United States support an orchestra or some form of orchestral activity, and they provide infrastructure for the other performing arts. Orchestras provide opportunities for composers to hear their works played and for solo artists to perform, and all orchestras provide some form of arts education for all age groups in communities.

In 1995, 195 grants were invested in this great cultural resource. The St. Louis Symphony has taken the visionary step to merge with a community music school, and as if to make the act organic, has moved its administrative offices into the school building. The St. Louis Symphony is involved in what it calls its Community Imperative: as an example, a massive partnership with 22 African American congregations which is soon to be expanded to non-African American and non-religious organizations.

The Detroit Symphony, in the realization that its great performing facility, Detroit Symphony Orchestra Hall, in one of Detroit's most blighted areas, has joined with the Detroit Public Schools and the Detroit Medical Center in a consortium that will invest \$80 million in an entertainment, commercial and education complex designed to revitalize a major section of Woodward Avenue in downtown Detroit. The "Orchestra Place" project includes a high school for the fine and performing arts, a six story office tower, a retail and restaurant center and an expansion of Orchestra Hall. "Orchestra Place" would be the nation's first performing arts center with a public high school on its grounds.



**Learning the strings at the Saint Louis Symphony's Community Music School.**

From another angle, the Chamber Music Rural Residencies program is bringing young chamber music ensembles of high promise to live, teach, and perform in ten isolated rural communities for a full school year. In residence in California's Salinas Valley, the Rackham String Quartet from Ohio are teaching 300 children of Hispanic agricultural workers to play string instruments. Encouraged by community response to this residency, the superintendent of schools is taking steps to reintroduce a formal music program in area schools. Here, as elsewhere, these dedicated young musicians are perceived as role models throughout the community and act as catalysts to promote change and growth.

The Thelonious Monk Institute of Jazz, together with the Arts Endowment and the Los Angeles Lakers, has begun a school-based jazz education outreach project in Los Angeles linking two American classics, jazz and basketball. Some 25 aspiring musicians at two Los Angeles high schools receive after-school and Saturday morning instrumental training classes, as well as opportunities to perform, together with renowned jazz artists, at several Lakers' games.

The Glen Ellyn Children's Chorus, one of 36 choral organizations receiving grants, for the fifth year ran its Outreach/Inreach program, which in 1995 offered choral training to economically disadvantaged youth in DuPage County, Illinois, stressing total integration of the children in all GECC activities, including Parent Orientation and Awards Night.

84

85

**Handbill from  
Philomel Concerts  
of Philadelphia,  
a chamber music  
ensemble that  
performs on early  
music instruments.**



## M

521 awards \$10,890,625

## Fellowships

### Composers Fellowships

Fellowships were awarded to individual composers to create or complete musical works.

18 grants \$166,500

**Berger, Jonathan J.**  
New Haven, CT \$9,000  
To support the composition of a concerto for piano and orchestra.

**Cordero, Marghreta**  
Anthony, NM \$6,000  
To support the composition of a three-movement work for chorus and mixed instruments based on the legends of three indigenous Mexican women.

**Eidschun, Robert W.**  
Rochester, NY \$11,500  
To support the composition of a work for mixed chamber ensemble.

**Ellison, Michael P.**  
San Rafael, CA \$7,000  
To support the composition of a work for string quartet.

**Gann, Kyle E.**  
Lewisburg, PA \$6,000  
To support the composition of a multimovement microtonal work for electronic keyboard, strings, and percussion.

**Golijov, Osvaldo N.**  
Newton, MA \$14,000  
To support the composition of a work for string quartet.

**Grantham, Donald J.**  
Austin, TX \$7,000  
To support the composition of a work for mixed chamber ensemble.

**Johnson, Scott R.**  
New York, NY \$7,000  
To support the composition of a work for sampled voice, computer-controlled electronics, and a mixed ensemble of acoustic, electric, and electronic instruments.

## U

**Kim, Earl**  
Cambridge, MA \$18,500  
To support the composition of a work for soprano, mezzo-soprano, and chamber ensemble, and a work for solo bass-baritone accordion.

**Lam, Bun-Ching**  
Poestenkill, NY \$9,500  
To support the composition of a work for solo piano.

**Logan, Wendell M.**  
Oberlin, OH \$13,500  
To support the composition of a work for chamber orchestra, choir, and vocal and instrumental soloists.

**Rothman, Daniel B.**  
Venice, CA \$8,000  
To support the composition of a work for orchestra.

**Sametz, Steven P.**  
Bethlehem, PA \$7,500  
To support the composition of a work for men's chorus.

**Shearer, Allen R.**  
Oakland, CA \$9,500  
To support the completion of a work for voices and chamber ensemble.

**Shore, Clare**  
Delray Beach, FL \$7,000  
To support the composition of a work for string quartet.

**Stock, David**  
Pittsburgh, PA \$13,000  
To support the composition of a work for orchestra.

**Weber, Jr., Mark A.**  
Philadelphia, PA \$6,000  
To support the composition of a work for violoncello quartet.

**Wingate, Mark L.**  
Austin, TX \$6,500  
To support the composition of a work for mixed chorus and digital audio tape.

## S

## Jazz Fellowships

Fellowships were awarded for jazz performance, composition, study and special projects.

75 grants \$545,000

**Bacon Jr., John**  
Tonawanda, NY \$3,800  
To support study with drummer and composer Bobby Previte and related costs.

**Balaban, Nicholas**  
New York, NY \$2,500  
To support study with pianist Jo Anne Brackeen.

**Berger, David**  
New York, NY \$7,500  
To support the composition of a five-movement suite for big band.

**Bisesi, Nicholas J.**  
Des Plaines, IL \$3,000  
To support study with saxophonist David Liebman.

**Bloom, Jane Ira**  
New York, NY \$10,000  
To support the costs of concerts featuring the applicant as soprano saxophonist and leader in a quartet.

**Brayton, Dana G.**  
Jamaica Plain, MA \$5,500  
To support the composition of work for big band and a saxophone quartet.

**Buckholz, Christopher J.**  
New Haven, CT \$2,300  
To support study with trombonist Conrad Herwig.

**Butler, Henry C.**  
Charleston, IL \$20,000  
To support the costs of a summer jazz camp for visually-impaired students.

**Campbell, Will L.**  
Dallas, TX \$3,400  
To support study with saxophonist Dick Oatts.

## C

**Chirillo, James L.**  
Teaneck, NJ \$7,000  
To support the completion of *Concerto for Clarinet and Jazz Orchestra* written for standard-size jazz orchestra.

**Cosby, David A.**  
Baltimore, MD \$3,600  
To support study with guitarist Rodney Jones.

**Crook, Harold**  
Attleboro, MA \$5,500  
To support a concert featuring the applicant as trombonist in a quartet.

**D'Aveni, Anthony J.**  
Worcester, MA \$4,500  
To support study with saxophonist and pianist Jerry Bergonzi.

**Danko, Harold**  
New York, NY \$11,000  
To support the costs of a series of concerts featuring the applicant as pianist, composer, and bandleader.

**Donelian, Armen H.**  
West Orange, NJ \$7,500  
To support the costs of a series of jazz master classes featuring the applicant as pianist in a quartet with guest musicians.

**Douglas, David D.**  
Brooklyn, NY \$10,000  
To support the costs of concerts featuring the applicant as trumpeter in a quintet.

**Expose, Thaddeus**  
Chicago, IL \$2,000  
To support study with bassist Rufus Reid.

**Felt, Bradley J.**  
Bloomfield Hills, MI \$5,000  
To support the costs of a concert featuring the applicant as tuba player and quartet leader.

**Franklin, Henry Carl**  
Perris, CA \$8,000  
To support the costs of a series of concerts featuring the applicant as bassist in solo, duo, trio, and septet settings.

**Glover, Frank A.**  
Indianapolis, IN \$5,000  
To support the costs of a concert featuring the applicant as clarinetist in a jazz quartet.

**Goldberg, Benjamin A.**  
Oakland, CA \$9,000  
To support the costs of a series of concerts featuring the applicant as clarinetist and bass clarinetist in various ensembles.

**Greene, James D.**  
New York, NY \$2,000  
To support study with pianist Jim McNeely.

**Grice, Janet A.**  
Ardsley, NY \$6,000  
To support the costs of concerts featuring the applicant as bassoonist in a quintet.

**Hahn, Steven R.**  
Boulder, CO \$2,000  
To support study with bassist and Chapman Stick player Alphonso Johnson.

**Hanson, Paul J.**  
Berkeley, CA \$11,700  
To support the costs of concerts featuring the applicant as bassoonist playing original world folk music in a modern jazz improvisational context.

**Harlow, Edward T.**  
Gainesville, FL \$3,000  
To support study with saxophonist George Garzone.

**Healy, Scott M.**  
Jersey City, NJ \$6,500  
To support the composition of several extended works for a 10-piece ensemble.

**Helias, Mark**  
New York, NY \$7,500  
To support the composition of several works for piano trio.

**Hemingway, Gerry**  
Hackettstown, NJ \$6,000  
To support the composition of a three-part suite entitled *Rebounds* dedicated to Dizzy Gillespie.

**Hollenbeck, John E.**  
Brooklyn, NY \$2,500  
To support study with pianist, trombonist, and composer Bob Brookmeyer.

**Jang, Jon C.**  
San Francisco, CA \$9,500  
To support the composition of a work entitled *Island: The Immigrant Suite*.

**Kimbrough, Frank M.**  
Long Island City, NY \$10,200  
To support the costs of concerts featuring the applicant as pianist performing works written by pianist/composer Herbie Nichols.

**LaVerne, Andrew M.**  
Peekskill, NY \$9,000  
To support the costs of a series of concerts and master classes featuring the applicant as pianist in a trio.

**Linka, Rudolf**  
New York, NY \$2,500  
To support study with guitarist John Scofield.

**Lopato, David P.**  
New York, NY \$6,500  
To support the composition of several works for solo piano.

**Lutke, Kevin J.**  
Jersey City, NJ \$5,000  
To support the costs of the preparation of a demonstration tape featuring the applicant as jazz guitarist.

**MacKillop, Kerry S.**  
Long Beach, CA \$2,000  
To support study with trumpeter Bobby Shew.

**Makowicz, Adam**  
New York, NY \$12,000  
To support the costs of a series of concerts performed in tribute to Erroll Garner featuring the applicant as pianist.

**Marcus, Michael D.**  
New York, NY \$6,000  
To support the costs of a concert featuring the applicant playing the stritch (straight alto saxophone) and manzello (modified saxello-b flat soprano sax) accompanied by a jazz trio consisting of a guitar, bass, and drums.

**Mays, Bill A.**  
New York, NY \$5,000  
To support the costs of concerts featuring the applicant as pianist in a trio.

**McGuinness, Peter O.**  
Brooklyn, NY \$6,500  
To support the composition of works for standard big band.

**Middleton, Andrew L.**  
Brooklyn, NY \$5,000  
To support the costs of a concert at the Greenwich House in New York featuring the applicant as tenor and soprano saxophonist in octet and quartet settings.

**Mills, Glenn J.**  
Brooklyn, NY \$7,500  
To support the composition of a five-movement work for large ensemble.

**Moutis, Peter D.**  
Greenland, NH \$4,000  
To support study with drummer Adam Nussbaum.

**Namery, Allan**  
Old Tappan, NJ \$8,000  
To support the costs of a series of concerts featuring the applicant as saxophonist in a quintet.

**Pietro, David A.**  
Astoria, NY \$6,000  
To support the costs of a concert featuring the applicant playing the alto and soprano saxophones in ensembles of various sizes.

**Piket, Roberta L.**  
Brooklyn, NY \$2,800  
To support study with pianist Richie Beirach.

**Retzlaff, Peter E.**  
New York, NY \$2,000  
To support study with jazz drummer Kenny Washington.

**Robinson, Scott M.**  
West New York, NJ \$9,300  
To support the costs of a concert featuring the applicant playing music by composer, bandleader, and keyboardist Sun Ra on various instruments in an ensemble setting.

**Robinson, Sonya L.**  
Glendale, WI \$11,500  
To support the costs of performances featuring the applicant as violinist and leader in a trio.

**Rosenberg, Joseph R.**  
Tiburon, CA \$11,000  
To support the costs of a series of concerts featuring the applicant on soprano saxophone accompanied by a quartet of other musicians.

**Rosenwinkel, Kurt P.**  
Brooklyn, NY \$6,000  
To support the composition of music for a sextet.

**Saxton, William E.**  
New York, NY \$7,000  
To support the costs of a concert featuring the applicant as saxophonist playing original compositions.

**Schuller, George A.**  
Brooklyn, NY \$6,000  
To support the composition of a work written in tribute to jazz drummers Max Roach, Paul Motian, and Jack DeJohnette.

**Schumacher, David M.**  
Weehawken, NJ \$6,500  
To support the costs of a concert featuring the applicant on baritone saxophone in different ensemble settings.

**Slagle, Steve**  
Chestnut Ridge, NY \$6,000  
To support the costs of a concert featuring the applicant as saxophonist in a large ensemble.

## M

**Slater, K. Neil**  
Denton, TX \$5,500

To support the composition of a work for a 20-piece jazz orchestra.

**Stone, Richard J.**  
Brooklyn, NY \$10,000

To support the costs of a residency in Washington, D.C., featuring the applicant as guitarist in a quintet.

**Struyk, Samuel C.**  
Ada, MI \$3,200

To support study with pianist Jim McNeely.

**Sturm, Frederick I.**  
Honeoye Falls, NY \$10,000

To support the copying costs of a multi-faceted project designed to recognize and document the evolution of jazz arranging from the early 1920s to the present.

**Tucker, Patrick D.**  
Brooklyn, NY \$4,000

To support study with saxophonist David Liebman.

**Turner, Noel Sean**  
St. Anthony, MN \$3,000

To support study with pianist Jo Anne Brackeen.

**Vincent, Ronald D.**  
Brooklyn, NY \$5,000

To support the costs of a concert featuring the applicant as drummer in trio and quintet settings.

**Weiskopf, Joel P.**  
Brooklyn, NY \$3,200

To support study with composer Dary John Mizelle.

**Werner, Kenny**  
Watchung, NJ \$6,000

To support the composition of a double piano concerto (for two pianos) and symphony orchestra.

**White, Deborah A.**  
Brooklyn, NY \$6,000

To support the composition of a suite for jazz quintet.

**Wieloszynski, Daniel L.**  
Teaneck, NJ \$2,500

To support study with saxophonist Bob Mintzer.

## U

**Williamson, Bruce E.**  
New York, NY \$5,000

To support the composition of a work for an octet composed of a saxophone quartet and a string quartet.

**Wilson, James D.**  
New York, NY \$5,500

To support the composition of a work for jazz orchestra.

## American Jazz Masters

The following jazz legends were each awarded an American Jazz Masters Fellowship and a \$20,000 grant.

**Brown, Raymond M.**  
Hollywood, CA

**Flanagan, Tommy**  
New York, NY

**Golson, Benny**  
New York, NY

**Haynes, Roy O.**  
Roosevelt, NY

**Johnson, James Louis**  
Indianapolis, IN

**Silver, Horace W.**  
Malibu, CA

## Ensembles

### Chamber/Jazz Ensembles

Grants were awarded to chamber music and jazz ensembles for performances of music for all eras, with an emphasis on American music. Assistance was also provided to organizations serving the chamber music field.

65 grants \$365,700

**American Brass Chamber Music**  
New York, NY \$4,500

To support the performance of chamber music by the American Brass Quintet.

## S

**Amherst Saxophone Society, Inc.**  
Williamsville, NY \$4,000

To support chamber and new music performances by the Amherst Saxophone Quartet.

**Association for the Advancement of Creative Musicians**  
New York, NY \$6,850

To support a concert series celebrating the compositions of the Association's composers.

**Aston Magna Foundation for Music and the Humanities**  
Danbury, CT \$4,000

To support the performance of chamber music.

**Bach Camerata**  
Santa Barbara, CA \$4,000

To support the performance of chamber music.

**Boston Musica Viva, Inc.**  
Boston, MA \$4,500

To support the performance of chamber music and outreach activities.

**Boston University, Trustees of**  
Boston, MA \$4,500

To support the performance of chamber music by the Atlantic Brass Quintet.

**Bronx Arts Ensemble, Inc.**  
Bronx, NY \$4,500

To support the performance of chamber music.

**California E.A.R. Unit Foundation**  
Los Angeles, CA \$5,000

To support the performance of new music.

**Carnegie Chamber Players, Inc.**  
New York, NY \$4,500

To support a chamber music residency.

**Chamber Music America, Inc.**  
New York, NY \$40,000

To support a technical assistance program and costs of the quarterly magazine *Chamber Music*.

## I

**Chamber Music Society of Lincoln Center, Inc.**  
New York, NY \$15,000

To support a subscription series of chamber concerts.

**Chestnut Brass Company**  
Philadelphia, PA \$4,000

To support a four-concert series of chamber music.

**Chicago Chamber Musicians**  
Chicago, IL \$4,500

To support a chamber music concert series.

**Concert Artists Guild, Inc.**  
New York, NY \$4,000

To support the performance of chamber music.

**Da Capo Chamber Players, Inc.**  
New York, NY \$4,000

To support the performance of chamber music.

**Dorian Woodwind Quintet Foundation, Inc.**  
New York, NY \$4,000

To support the performance of chamber music.

**DVQ Association**  
Colorado Springs, CO \$4,000

To support the performance of chamber music.

**Early Music America, Inc.**  
Cleveland, OH \$10,000

To support technical assistance workshops and production of the organization's publications.

**Early Music Foundation, Inc.**  
New York, NY \$4,500

To support the performance of early music by the Ensemble for Early Music.

**Earplay**  
San Francisco, CA \$4,000

To support the performance of new music.

**Four Nations, Inc.**  
Brooklyn, NY \$4,000

To support the performance of chamber music.

## C

## M

**Gamelan Son of Lion, Inc.**  
New York, NY \$4,000

To support the performance of gamelan music.

**Goliard Concerts, Inc.**  
Astoria, NY \$4,000

To support the performance of chamber music by the Goliard Chamber Soloists.

**Hesperus**  
Arlington, VA \$5,000

To support the performance of chamber music.

**Jazz Legacy, Inc.**  
New York, NY \$6,850

To support concert performances, a teacher workshop, and a lecture/demonstration for inner-city children in the New York area.

**Kronos Performing Arts Association**  
San Francisco, CA \$15,000

To support new music performances by the Kronos Quartet.

**La Capriole**  
Williamsburg, VA \$4,000

To support the performance of chamber music.

**Lincoln Center for the Performing Arts, Inc.**  
New York, NY \$5,000

To support the Lincoln Center Jazz Orchestra's tour in the Northeast region, featuring works of Duke Ellington.

**Maelstrom Percussion Ensemble, Ltd.**  
Buffalo, NY \$5,000

To support the performance of new music.

**Musica Antigua de Albuquerque, Inc.**  
Albuquerque, NM \$4,000

To support the performance of chamber music.

**Musical Traditions**  
San Francisco, CA \$4,000

To support the performance of new music by the Paul Drescher Ensemble.

## U

**New Music Consort, Inc.**  
New York, NY \$6,000

To support the performance of new music.

**New Sounds Music, Inc.**  
Tecumseh, MI \$4,000

To support a new music residency by the Prism Quartet, Saxophone and MIDI Ensemble.

**New York Chamber Ensemble, Inc.**  
New York, NY \$4,000

To support the performance of chamber music.

**New York Festival of Song, Inc.**  
New York, NY \$4,500

To support the performance of vocal chamber music.

**New York New Music Ensemble**  
New York, NY \$4,500

To support the performance of new music.

**Newband, Inc.**  
Nyack, NY \$4,500

To support the performance of new music during the 1995-96 season.

**Newberry Library**  
Chicago, IL \$4,000

To support a series of early chamber music concerts by the Newberry Consort.

**North Country Chamber Players, Inc.**  
Franconia, NH \$4,000

To support the performance of chamber music.

**Odyssey Chamber Players, Inc.**  
New York, NY \$4,000

To support the performance of chamber music.

**Pacific Artists Representatives**  
San Francisco, CA \$4,000

To support artists' fees and related marketing expenses associated with the performance of chamber music by the Francesco Trio.

## S

**Performers' Committee, Inc.**  
New York, NY \$4,000

To support the performance of 20th-century music by the ensemble Continuum.

**Philadelphia Renaissance Wind Band**  
Philadelphia, PA \$4,500

To support the performance of early chamber music.

**Philomel Concerts, Inc.**  
Philadelphia, PA \$4,000

To support the performance of chamber music.

**Pittsburgh Early Music Ensemble, Inc.**  
Pittsburgh, PA \$4,500

To support the performance of early music.

**Present Music, Inc.**  
Milwaukee, WI \$4,500

To support the performance of new music.

**Prince George's Arts Council, Inc.**  
Riverdale, MD \$6,000

To support a chamber music residency with the Prince George's Arts Council by the Resounding Winds Ensemble.

**Project Ars Nova**  
Reading, MA \$5,000

To support the performance of early music.

**Quintessence Chamber Ensemble, Inc.**  
Phoenix, AZ \$4,000

To support the performance of new music.

**Quintet of the Americas, Inc.**  
New York, NY \$5,000

To support the performance of chamber music.

**Relache, Inc.**  
Philadelphia, PA \$4,000

To support the performance of new music.

**S.E.M. Ensemble, Inc.**  
Brooklyn, NY \$4,000

To support the performance of new music.

## I

## C

**San Francisco Contemporary Music Players**  
San Francisco, CA \$6,500

To support the performance of new music.

**Sea Cliff Chamber Players, Inc.**  
Sea Cliff, NY \$5,000

To support the performance of chamber music.

**Shakespeare Theatre at the Folger Library**  
Washington, DC \$7,500

To support the performance of early music.

**Sixteen As One Music Inc.**  
South Orange, NJ \$8,000

To support a concert and workshop series for universities and high schools in the New York metropolitan area, featuring the Vanguard Jazz Orchestra.

**Speculum Musicae, Inc.**  
New York, NY \$4,000

To support the performance of new music.

**St. Luke's Chamber Ensemble, Inc.**  
New York, NY \$6,500

To support the performance of chamber music.

**St. Michael's Episcopal Church**  
New York, NY \$4,000

To support the performance of early music by the vocal ensemble Anonymous 4.

**Synchronia**  
St. Louis, MO \$4,000

To support the performance of new music.

**Third Angle New Music Ensemble**  
Portland, OR \$4,000

To support the performance of new music.

**Twentieth Century Consort**  
Washington, DC \$4,000

To support the performance of new music.

**Voices of Change**

Dallas, TX \$8,000

To support the performance of new music.

**Western Wind Vocal Ensemble, Inc.**

New York, NY \$6,000

To support the performance of vocal chamber music.

**Ensembles: Choruses**

Grants were awarded to maintain or improve the artistic and managerial quality of choruses and to provide opportunities for American choral singers, soloists, conductors and accompanists.

36 grants \$366,700  
Program Funds \$293,000  
Treasury Funds \$73,700

**American Boychoir School**

Princeton, NJ \$6,000

To support artistic and administrative salaries, engagement of a choral conductor as master teacher, a series of collaborative performances with San Francisco Chanticleer, and educational activities of the American Boychoir.

**American Choral Directors Association**

Lawton, OK \$11,000

To support expenses related to the association's national leadership conference and salaries of the executive director, the managing editor and a part-time editorial assistant for *The Choral Journal*.

**Ars Nova Chamber Singers, Inc.**

Boulder, CO \$4,300

To support artistic staff salaries and fees of the rehearsal accompanist and singers.

**Ascension Music Chorus & Orchestra, Inc.**

New York, NY \$7,000

To support salaries of the conductor and office staff and fees for the accompanist, singers, and vocal soloists.

**Cantata Singers, Inc.**

Cambridge, MA \$5,000

To support the conductor's salary, soloists' and singers' fees, costs associated with the presentation of a newly commissioned work, and educational activities.

**Cathedral Choral Society of Washington, DC**

Washington, DC \$4,300

To support concert costs related to the appearance of guest conductor Robert Shaw in the performance of Paul Hindemith's *When Lilacs Last in the Door-yard Bloom'd*.

**Choral Arts Society of Washington**

Washington, DC \$4,300

To support vocal soloists' fees.

**Choral Cross-Ties, Inc.**

Portland, OR \$6,500

To support the salaries of music director, executive director, accompanist, singers' fees, and related expenses.

**Chorus America**

Philadelphia, PA \$25,000

To support ongoing services to the choral field.

**Dale Warland Singers**Minneapolis, MN \$25,700  
\$14,300 TF

To support artistic stipends for singers and salaries of the music director and assistant conductor/accompanist.

**Glen Ellyn Children's Chorus, Inc.**

Glen Ellyn, IL \$4,300

To support salaries related to a children's choral workshop in DuPage County and the fifth year of the Outreach/Inreach Programs.

**Gregg Smith Singers, Inc.**

New York, NY \$7,000

To support salaries and travel expenses for singers, conductor, and accompanist.

**Handel and Haydn Society**

Boston, MA \$18,000

To support the salary of the chorus master and rehearsal and performance fees for the chorus, rehearsal pianist, and guest soloists.

**His Majestie's Clerkes**Chicago, IL \$5,300  
\$1,700 TF

To support administrative and artistic salaries and fees.

**Kansas City Chorale**

Kansas City, MO \$5,000

To support salaries of the artistic director and part-time executive director and singers' fees.

**Kitka, Inc.**

Oakland, CA \$6,500

To support singers' fees and the salary of the artistic director.

**Los Angeles Master Chorale Association**

Los Angeles, CA \$13,000

To support singers' and vocal soloists' fees and educational activities.

**Master Chorale of Orange County**

Costa Mesa, CA \$4,500

To support the salary of the artistic director/conductor and fees for a paid core of singers.

**Milwaukee Symphony Orchestra, Inc.**

Milwaukee, WI \$14,600

To support salaries and fees and related administrative expenses of the Milwaukee Symphony Chorus.

**Minnesota Chorale**

Minneapolis, MN \$7,500

To support singers' fees, the annual outreach program, artists-in-residence educational activities, and related costs.

**National Choral Foundation, Inc.**

Washington, DC \$7,500

To support the salary of the music director and singers' fees during the Washington Singers' performance season.

**Nebraska Choral Arts Society**

Omaha, NE \$4,300

To support costs associated with Project Harmony involving the Nebraska Children's Chorus.

**Northwest Girlchoir**

Seattle, WA \$8,400

To support expenses associated with a choral workshop.

**Orchestral Association**

Chicago, IL \$27,700 TF

To support fees for the professional paid singers of the Chicago Symphony Chorus.

**Oregon Repertory Singers**

Portland, OR \$4,300

To support salaries of the conductor, a paid core of four singers, a keyboard accompanist, and fees for vocal coaches.

**Performing Arts Association of Orange County**

Irvine, CA \$5,000

To support salaries for the singers and artistic director of the Pacific Chorale and fees for guest soloists.

**Phoenix Bach Choir**

Phoenix, AZ \$7,000

To support singers' salaries.

**Phoenix Boys Choir Association**

Phoenix, AZ \$4,300

To support fees and related costs for the appearance of a guest conductor in a subscription program and a choral workshop.

**Plymouth Music Series**

Minneapolis, MN \$11,500

To support fees for the Ensemble Singers and rehearsal accompanist and salary of the associate conductor.

**Pomerium Musices, Inc.**

New York, NY \$4,300

To support singers' fees for rehearsals and concerts.

**San Francisco Chanticleer, Inc.**San Francisco, CA \$10,000  
\$30,000 TF

To support salaries for the singers, music director/conductor, assistant conductor, and artistic director.

**San Francisco Choral Artists**

San Francisco, CA \$6,000

To support fees for singers and a music director.

**San Francisco Girls Chorus, Inc.**

San Francisco, CA \$7,800

To support artistic salaries and fees and outreach training programs.

**San Francisco Symphony**

San Francisco, CA \$16,000

To support salaries of San Francisco Symphony Chorus singers.

**Santa Fe Desert Chorale**

Santa Fe, NM \$6,800

To support the singers' and music director's salaries.

**Syracuse Children's Chorus, Inc.**

Camillus, NY \$5,000

To support expenses related to performances of a staged production of Britten's opera for children, *Golden Vanity*.

**Consortium Commissioning**

Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations to commission and performing new works.

1 grant \$120,000

**Meet the Composer, Inc.**

New York, NY \$120,000

To support the Meet The Composer/Reader's Digest/Arts Endowment Commissioning Program which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

**Composer in Residence**

Composer in Residence grants support collaborative working relationships between composers and multi-performing organizations in which a composer works within a community as an advocate for contemporary music.

3 grants \$36,125

**New Music Consort, Inc.**

New York, NY \$12,600

To support a residency project involving Chinese American composer Zhou Long.

**New Sounds Music, Inc.**

Tecumseh, MI \$12,600

To support a residency project involving composer Jennifer Higdon and the PRISM Quartet.

**Western Wind Vocal Ensemble, Inc.**

New York, NY \$10,925

To support a residency project involving composer Robert Dennis and The Western Wind Vocal Ensemble.

**Orchestras**

Awards are made to improve the artistic quality and management of orchestras, to encourage a broader repertoire, particularly new American works, and to provide professional opportunities for American musicians and conductors. Grants also go to educate and increase the audience for symphonic music, to assist orchestras that are increasingly the catalyst for the return of music education for the public schools of America.

196 grants \$7,771,800  
Program Funds \$3,611,500  
Treasury Funds \$4,160,300

**Acadiana Symphony Association**

Lafayette, LA \$5,000

To support salaries of principal string players and costs related to their educational and outreach activities.

**Albany Symphony Orchestra, Inc.**

Albany, NY \$18,000

To support the subscription series.

**Amarillo Symphony, Inc.**

Amarillo, TX \$5,000

To support community outreach and educational programs and for engagement of American guest artists.

**American Composers Orchestra, Inc.**New York, NY \$11,300  
\$22,000 TF

To support artistic and production costs of an additional rehearsal for each subscription concert, and marketing, promotion, and advertising expenses.

**American Symphony Orchestra League**

Washington, DC \$50,000

To support the American Conductor Program.

**American Symphony Orchestra League**

Washington, DC \$60,000

To support the Orchestra Management Fellowship Program.

**American Symphony Orchestra League**

Washington, DC \$194,500

To support education, training, and information services to the field.

**American Symphony Orchestra, Inc.**

New York, NY \$18,500

To support the subscription series of theme-based concerts.

**Anchorage Symphony Orchestra**

Anchorage, AK \$5,000

To support a series of recitals and chamber ensemble concerts performed by Anchorage Symphony Orchestra musicians.

**Ann Arbor Symphony Orchestra, Inc.**

Ann Arbor, MI \$8,000

To support increased remuneration for orchestra musicians, educational and outreach programs, and related costs.

**Arkansas Orchestra Society, Inc.**

Little Rock, AR \$9,200

To support full orchestra rehearsals.

**Atlanta Symphony Orchestra/Robert W. Woodruff Arts Center, Inc.**Atlanta, GA \$50,000  
\$132,000 TF

To support the Atlanta Symphony Orchestra's season of subscription, education, family, and free parks concerts.

**Augusta Symphony, Inc.**

Augusta, GA \$5,000

To support the MasterWorks Series I and II and related costs.

**Austin Symphony Orchestra Society, Inc.**

Austin, TX \$19,000

To support the subscription concert series and engagement of the music director/conductor, American guest artists, and string principals.

**Baltimore Chamber Orchestra, Inc.**

Owings Mills, MD \$6,000

To support fees for American soloists and musicians' compensation in the presentation of American repertoire.

**Baltimore Symphony Orchestra, Inc.**Baltimore, MD \$60,000  
\$152,000 TF

To support the Celebrity, Favorites, Casual, Uncommon, and Classically Black concert series.

**Baton Rouge Symphony Association**

Baton Rouge, LA \$11,500

To support classical concerts.

**Battle Creek Symphony Orchestra**

Battle Creek, MI \$5,000

To support engagement of American guest artists, the performance of a new work by an American composer, and a special Veteran's Day concert.

**Bay Area Women's Philharmonic**

San Francisco, CA \$7,500

To support an additional full orchestra concert in the subscription series.



## M

**Berkeley Symphony Orchestra**

Berkeley, CA \$5,000

To support the preparation and performance of American works through the "Under Construction" program.

**Binghamton Symphony and Choral Society, Inc.**

Binghamton, NY \$5,000

To support costs related to performances of a subscription series concert.

**Boston Symphony Orchestra, Inc.**Boston, MA \$56,400  
\$180,000 TF

To support the subscription series, youth concerts, chamber ensemble performances preceding symphony orchestra concerts, and outreach activities to low-income elderly residents of Boston's Roxbury and Back Bay neighborhoods.

**Brooklyn Philharmonic Symphony**Brooklyn, NY \$14,300  
\$27,000 TF

To support the subscription series and related audience development, free arts education and community outreach, and broadcasts.

**Buffalo Philharmonic Orchestra Society, Inc.**

Buffalo, NY \$70,000

To support presentation of works by American composers at Classics Series concerts, repeat performances of Classics Series concerts at the State University of New York at Buffalo, and community outreach programs.

**Canton Symphony Orchestra Association**

Canton, OH \$20,000

To support activities of the string quartet, brass and woodwind quintets, and percussion ensemble.

**Cayuga Chamber Orchestra, Inc.**

Ithaca, NY \$5,000

To support the main home subscription series.

## U

**Cedar Rapids Symphony Orchestra**

Cedar Rapids, IA \$12,200

To support salaries of orchestra string players who comprise two string quartets, and concerts to rural communities by the full orchestra and ensembles.

**Champaign-Urbana Symphony**

Champaign, IL \$5,000

To support orchestra musicians' salaries, fees for American guest artists, and guest conductor fees.

**Charleston Symphony Orchestra**

Charleston, SC \$14,400

To support salaries of orchestra musicians who comprise the brass and woodwind quintets and the string quartet, and related costs.

**Charlotte Symphony Orchestra Society, Inc.**Charlotte, NC \$12,000  
\$23,000 TF

To support the education program and the American Music Project.

**Chicago Sinfonietta, Inc.**

Chicago, IL \$12,000

To support the subscription series.

**Chicago String Ensemble**

Chicago, IL \$5,000

To support the subscription series and repeat performances in Evanston and La Grange.

**Cincinnati Symphony Orchestra**Cincinnati, OH \$40,000  
\$130,000 TF

To support the subscription series.

**Classical Philharmonic of Northern California**

San Leandro, CA \$5,000

To support an additional rehearsal for each subscription concert.

## S

**Cleveland Orchestra/Musical Arts Association**Cleveland, OH \$55,100  
\$176,800 TF

To support the Cleveland Orchestra's musicians' salaries and American artists' and conductors' fees.

**Cleveland State University**

Cleveland, OH \$7,000

To support second performances of contemporary American works.

**Colonial Symphony**

Basking Ridge, NJ \$5,000

To support performances of American music and presentation of American guest artists for the subscription season.

**Colorado Springs Symphony Orchestra**

Colorado Springs, CO \$17,000

To support Young People's and Family Adventure Concerts and a Side-by-Side Concert during the season.

**Colorado Symphony Association**Denver, CO \$15,000  
\$40,000 TF

To support the subscription series, youth concerts, and touring by an orchestra ensemble to schools in Northern Colorado.

**Columbus Philharmonic Guild, Inc.**

Columbus, GA \$5,000

To support engagement of American guest artists and educational activities.

**Columbus Symphony Orchestra, Inc.**Columbus, OH \$24,000  
\$62,000 TF

To support the educational programs, including engagement of an education director and part-time support staff.

**Concert Royal, Inc.**

New York, NY \$5,000

To support the subscription series of period instrument performances and engagement of American guest artists.

## C

**Concerto Soloists**Philadelphia, PA \$10,000  
\$20,000 TF

To support salaries of contract musicians and engagement of per-service assisting musicians for performances of Masterworks and Artists Series concerts and run-out concerts.

**Concordia: A Chamber Symphony, Inc.**

New York, NY \$5,000

To support the subscription series.

**Dallas Symphony Association, Inc.**Dallas, TX \$40,000  
\$110,000 TF

To support the main subscription series, African American and Hispanic Festival Concerts, and Young Listeners' Concerts.

**Dayton Philharmonic Orchestra Association**Dayton, OH \$11,200  
\$21,000 TF

To support the Coffee Concerts and Casual Classics Series and the In-School Ensembles Program.

**Delaware Symphony Association**

Wilmington, DE \$20,000

To support the subscription series and performances in southern Delaware communities.

**Des Moines Symphony Association**

Des Moines, IA \$11,500

To support the preparation, performance, and promotion of a world premiere commissioned work, engagement of American guest artists, and educational activities.

**Detroit Symphony Orchestra Hall, Inc.**

Detroit, MI \$182,000

To support the classical subscription series, the Christmas Festival, and Young People's Concert Series.

# M U S I C

## Duluth-Superior Symphony Association

Duluth, MN \$7,000

To support rehearsals of American music for subscription series concerts and services for the Chamber Ensembles in the Schools project.

## Eastern Connecticut Symphony, Inc.

New London, CT \$5,000

To support the subscription series.

## El Paso Symphony Orchestra Association

El Paso, TX \$5,800

To support the subscription series.

## Elgin Symphony Orchestra Association

Elgin, IL \$5,500

To support the performance of American music, engagement of American conductors, American guest artists' fees, rehearsal time, and educational services.

## Erie Philharmonic

Erie, PA \$5,800

To support youth concerts and Family Discovery concerts.

## Eugene Symphony Association, Inc.

Eugene, OR \$6,000

To support the subscription series.

## Evansville Philharmonic Orchestra

Evansville, IN \$11,000

To support Family Series, Youth Concerts, and in-school ensemble performances.

## Fairfax Symphony Orchestra

Annandale, VA \$6,500

To support the subscription series.

## Fairfield Orchestra, Inc.

Norwalk, CT \$5,000

To support orchestra musicians' remuneration and guest artists' fees for performances of concerts during the subscription series.

## Flint Institute of Music

Flint, MI \$5,000

To support the Flint Symphony Orchestra's "Music Where You Live" series.

## Florida Philharmonic Orchestra, Inc.

Ft. Lauderdale, FL \$20,000  
\$40,000 TF

To support the Masterworks Series and the Music for Youth program.

## Florida West Coast Symphony, Inc.

Sarasota, FL \$9,100

To support salaries of core orchestra musicians.

## Fort Wayne Philharmonic Orchestra, Inc.

Fort Wayne, IN \$12,200  
\$24,000 TF

To support core orchestra musicians' salaries and related costs.

## Fort Worth Symphony Orchestra

Ft. Worth, TX \$18,000  
\$36,000 TF

To support the touring and outreach program.

## Georgia State University

Atlanta, GA \$60,000

A cooperative agreement to support the Orchestra Education Guide.

*\* Co-funded with the Arts in Education Program*

## Grand Rapids Symphony Society

Grand Rapids, MI \$18,300  
\$35,000 TF

To support salaries of core orchestra musicians and related costs for subscription, chamber, educational, run-out, and special constituency concerts, and collaborative opera and ballet performances.

## Greater Akron Musical Association, Inc.

Akron, OH \$11,000

To support the continuation of outreach and education programs.

## Greensboro Symphony Society, Inc.

Greensboro, NC \$6,500

To support the Monday Night classical concert series.

## Greenville Symphony Association

Greenville, SC \$5,500

To support full and chamber orchestra run-out concerts to underserved communities.

## Handel and Haydn Society

Boston, MA \$12,000  
\$23,000 TF

To support orchestra musicians' fees for period-instrument performances.

## Hartford Symphony Orchestra, Inc.

Hartford, CT \$21,500

To support the subscription series, education and outreach activities, and distribution of free tickets to high school students.

## Houston Symphony Society

Houston, TX \$40,000  
\$125,000 TF

To support the subscription series.

## Hudson Valley Philharmonic Society, Inc.

Poughkeepsie, NY \$10,000

To support the subscription series and the Alternative Chamber Series.

## Huntsville Symphony Orchestra Association

Huntsville, AL \$5,000

To support costs related to a series of chamber orchestra concerts.

## Illinois Philharmonic Orchestra

Park Forest, IL \$5,000

To support increased remuneration for orchestra musicians, additional rehearsal time, and a chamber orchestra concert.

## Illinois Symphony Orchestra, Inc.

Springfield, IL \$10,000

To support remuneration of core orchestra musicians.

## Indiana State Symphony Society, Inc.

Indianapolis, IN \$24,000  
\$110,000 TF

To support Indianapolis Symphony Orchestra musicians' salaries and guest artists' fees for the Classical Series, and production costs of the Studio Series and Mid-Winter Festival.

## Indianapolis Chamber Orchestra, Inc.

Indianapolis, IN \$5,000

To support an additional string rehearsal for each subscription concert and increased remuneration for the Music Director/Conductor.

## Island Philharmonic Society, Inc.

Melville, NY \$9,200

To support the Stars of the Future concerts and education program.

## Jackson Symphony Orchestra Association

Jackson, MI \$5,000

To support remuneration of core orchestra musicians and related costs.

## Jacksonville Symphony Association

Jacksonville, FL \$13,000  
\$27,000 TF

To support the education program and Starry Night at Met Park concerts.

## Johnstown Symphony Orchestra

Johnstown, PA \$5,000

To support engagement of additional players and a concertmaster, educational concerts for elementary students, and orchestra musicians' participation as teachers at the Summer Music Institute.

## Kalamazoo Symphony Society

Kalamazoo, MI \$12,000

To support the subscription series and a run-out concert to Three Rivers, Michigan.

# M U S I C

## Kansas City Symphony

Kansas City, MO \$20,000  
\$40,000 TF

To support the main subscription series.

## Knoxville Symphony Society, Inc.

Knoxville, TN \$19,500

To support the continued engagement of core orchestra musicians.

## Lake Forest Symphony Association, Inc.

Lake Forest, IL \$6,000

To support the subscription series, and run-out concerts to Northwestern Lake County communities and the College of Lake County.

## Lansing Symphony Association, Inc.

Lansing, MI \$5,000

To support engagement of additional string players.

## Lehigh Valley Chamber Orchestra

Lehigh Valley, PA \$5,000

To support additional string sectional and string principal rehearsals for subscription series concerts.

## Lexington Philharmonic Society, Inc.

Lexington, KY \$10,000

To support civic and educational ensemble performances, Young People's Concerts, and travel expenses for musicians.

## Lincoln Orchestra Association

Lincoln, NE \$5,000

To support a free public concert in the park.

## Long Beach Symphony Association

Long Beach, CA \$12,000  
\$23,000 TF

To support orchestra musicians' salaries for concerts and education projects.

## Los Angeles Chamber Orchestra Society, Inc.

Los Angeles, CA \$23,000  
\$47,000 TF

To support artistic and production costs of the Connoisseur and Regency Series.

## Los Angeles Philharmonic Association

Los Angeles, CA \$56,400  
\$180,000 TF

To support the winter season subscription series.

## Louisiana Philharmonic Orchestra

New Orleans, LA \$11,500

To support engagement of a music director and orchestra musicians' salaries for performance of Classics subscription series concerts.

## Louisville Orchestra, Inc.

Louisville, KY \$23,000  
\$47,000 TF

To support the MasterWorks, Coffee Concerts, and New Dimensions in Music Series.

## Madison Civic Music Association

Madison, WI \$5,000

To support the education program.

## Marin Symphony Association

San Rafael, CA \$10,000

To support increased remuneration for orchestra musicians, additional rehearsal time, the music director's salary, Young Peoples Concerts, New Projects Series, and marketing and promotion costs.

## Maryland Symphony Orchestra, Inc.

Hagerstown, MD \$5,500

To support presentation of American guest artists.

## Meet the Composer, Inc.

New York, NY \$64,000

To support the orchestra portion of the New Residency Program.

## Memphis Orchestral Society, Inc.

Memphis, TN \$10,200  
\$19,000 TF

To support salaries of core orchestra musicians.

## Meridian Symphony Association, Inc.

Meridian, MS \$5,000

To support performance of American music and presentation of American guest artists.

## Milwaukee Symphony Orchestra, Inc.

Milwaukee, WI \$32,500  
\$110,000 TF

To support classical subscription concerts, youth and high school concerts, family concerts, and touring throughout Wisconsin.

## Minnesota Orchestral Association

Minneapolis, MN \$55,900  
\$176,000 TF

To support the subscription series, including the Kaleidoscope and Casual Classics series, education and outreach activities, and a Midwest tour.

## Mississippi Symphony Orchestra Association

Jackson, MS \$5,800

To support statewide run-out and touring of full orchestra and ensemble concerts throughout Mississippi and distribution of free tickets to underprivileged and disabled citizens.

## Missouri Symphony Society

Columbia, MO \$5,000

To support an audience development effort and distribution of free tickets to disadvantaged residents.

## Modesto Symphony Orchestra

Modesto, CA \$5,000

To support the performance of American music and the presentation of American guest artists.

## Monterey County Symphony Association

Carmel, CA \$5,500

To support an extra rehearsal for each of the subscription series concerts.

## Music of the Baroque Concert Series

Chicago, IL \$12,500

To support orchestra musicians' salaries and presentation of American instrumental soloists.

## Nashville Symphony Association

Nashville, TN \$12,000  
\$23,000 TF

To support summer concerts and a concert in tribute to Martin Luther King, Jr.

## National Chamber Orchestra Society, Inc.

Rockville, MD \$5,000

To support artistic and administrative costs associated with performance of American music, engagement of American artists, and increased rehearsal time.

## National Symphony Orchestra Association

Washington, DC \$60,000  
\$152,000 TF

To support the classical subscription series.

## New Hampshire Symphony

Manchester, NH \$6,000

To support the subscription series at the Palace Theatre.

## New Haven Symphony Orchestra, Inc.

New Haven, CT \$15,000

To support the subscription series.

## New Jersey Symphony Orchestra

Newark, NJ \$81,000

To support the education program.

## New Mexico Symphony Orchestra

Albuquerque, NM \$15,000

To support the engagement of a music director, educational programs, and touring throughout New Mexico.

## New World Symphony, Inc.

Miami Beach, FL \$10,000  
\$20,000 TF

To support the home subscription series.

## New York Chamber Symphony, Inc.

New York, NY \$13,000  
\$25,000 TF

To support the Main Series.

## New York Philharmonic/Symphony Society of New York

New York, NY \$56,400  
\$180,000 TF

To support the Rush Hour and Casual Saturday concerts, Philharmonic Celebrations, additional rehearsals, Children's Promenades educational activities, Philharmonic Forums, and free parks concerts.

## M

**North Carolina  
Symphony Society, Inc.**

Raleigh, NC               \$20,000  
\$60,000 TF

To support full orchestra educational concerts and performances of new American music.

**Northwest Chamber  
Orchestra**

Seattle, WA               \$5,000

To support artistic, production, and administrative costs related to a concert on the subscription series.

**Northwest Indiana  
Symphony Society, Inc.**

Munster, IN               \$9,000

To support costs related to the Great American Concerto Project.

**Oakland East Bay  
Symphony**

Oakland, CA               \$5,000

To support engagement of music director/conductor and part-time business manager, subscription series, outreach and educational activities, and an orchestra and chorus collaborative concert.

**Ohio Chamber  
Orchestra Society**

Beachwood, OH               \$9,000

To support a free concert series and related educational activities.

**Oklahoma Philharmonic  
Society, Inc.**

Oklahoma City, OK       \$10,700

To support the Classics Subscription Series.

**Omaha Symphony  
Association**

Omaha, NE               \$11,000  
\$21,000 TF

To support the education program, touring activities, and run-out concerts.

**Orchestral Association**

Chicago, IL               \$56,400  
\$180,000 TF

To support the Chicago Symphony Orchestra's subscription series.

## U

**Oregon Symphony  
Association**

Portland, OR               \$25,000  
\$80,000 TF

To support Classical Series subscription concerts, run-out concerts, and concert broadcasts.

**Orpheon, Inc.**

New York, NY               \$15,000

To support additional rehearsal time, preparation and performance of American music, outreach and education programs, and presentation of American guest artists.

**Orpheus Chamber  
Orchestra, Inc.**

New York, NY               \$13,000  
\$27,000 TF

To support the Carnegie Hall and Satellite Series, and preparation and performance of new American music.

**Owensboro Symphony  
Orchestra, Inc.**

Owensboro, KY               \$5,000

To support principal musicians' remuneration and in-school educational programs.

**Pacific Symphony  
Association**

Santa Ana, CA               \$13,000  
\$47,000 TF

To support engagement of American soloists and guest conductors, and orchestra musicians' salaries for preparation and performance of contemporary American works and Youth Concerts.

**Pasadena Symphony  
Association**

Pasadena, CA               \$18,400

To support musicians' salaries for subscription series concerts and educational programs.

**Peoria Symphony Orchestra**

Peoria, IL               \$9,000

To support increased remuneration for orchestra musicians, pre-concert lectures, increased chamber music performances, and related marketing costs.

## S

**Philadelphia Orchestra  
Association**

Philadelphia, PA               \$65,000  
\$160,000 TF

To support the subscription series, a chamber music series, People's Choice Concerts, educational outreach programs, performances of *Messiah*, Martin Luther King, Jr. and Halloween concerts, and a New Year's Eve Gala.

**Philharmonia  
Baroque Orchestra**

San Francisco, CA       \$18,400

To support costs related to the period-instrument performances of Handel's oratorio *Saul*.

**Philharmonia Virtuosi Corp.**

Dobbs Ferry, NY               \$8,000

To support an additional rehearsal for each subscription series concert.

**Philharmonic Center  
for the Arts, Inc.**

Naples, FL               \$12,000

To support the salary of the Naples Philharmonic's resident conductor for the rehearsal schedule and public school music education program.

**Philharmonic Society of  
Northeastern Pennsylvania**

Avoca, PA               \$5,000

To support the Classical Subscription Series and educational activities.

**Phoenix Symphony  
Association**

Phoenix, AZ               \$29,100  
\$58,000 TF

To support the Classics Series performed at Symphony Hall.

**Pittsburgh Symphony  
Society**

Pittsburgh, PA               \$55,000  
\$175,000 TF

To support the subscription series.

**Plano Chamber Orchestra**

Plano, TX               \$5,000

To support increased remuneration for per-service musicians and engagement of American guest artists and conductors.

## I

## C

**Portland Maine  
Symphony Orchestra**

Portland, ME               \$27,000

To support the Classical Series and pre-concert lecture series.

**Prince William  
Symphony Orchestra**

Prince William, VA       \$4,400

To support run-out concerts.

**Pro Arte Chamber Orchestra  
of Boston, Inc.**

Cambridge, MA               \$6,500

To support salaries of the music director and general manager.

**ProMusica Chamber  
Orchestra of Columbus**

Columbus, OH               \$5,000

To support travel expenses of orchestra musicians living outside the Columbus area for orchestra services and related costs.

**Queens Symphony  
Orchestra, Inc.**

Long Island City, NY       \$6,000

To support the subscription series, additional rehearsals, audience development, and community outreach activities.

**Reading Symphony  
Orchestra Association**

Reading, PA               \$9,000

To support a community outreach program, additional rehearsals, increased remuneration for orchestra musicians, and American guest artists' fees.

**Rhode Island  
Philharmonic Orchestra**

Providence, RI               \$11,000

To support costs related to the Music for Our Schools and the Rhode Island Philharmonic Youth Orchestra programs.

**Richmond Symphony**

Richmond, VA               \$10,000  
\$20,000 TF

To support musicians' salaries and other related costs for the production of the Double Exposure Series and statewide touring.

## M

**Riverside Symphony, Inc.**

New York, NY \$5,000

To support free Community Concerts, additional rehearsal time, and repeat performances of its Tully Hall concerts at the Kathryn Bache Miller Theatre.

**Rochester Civic Music Guild**

Rochester, MN \$5,000

To support engagement of the Rochester Symphony Orchestra's music director/conductor, per-service orchestra musicians, and American guest artists.

**Rochester Philharmonic Orchestra, Inc.**Rochester, NY \$24,000  
\$62,000 TF

To support educational concerts, subscription series concerts in the Eastman Theatre, Stained Glass concerts, free concerts at public locations, and run-out concerts in upstate New York.

**Rockford Symphony Orchestras, Inc.**

Rockford, IL \$5,000

To support the education program, the pops series, and a production of *The Barber of Seville*.

**Sacramento Symphony Association**

Sacramento, CA \$20,000

To support orchestra musicians' salaries, educational activities, and the World View Festival.

**Saginaw Symphony Association**

Saginaw, MI \$5,000

To support engagement of the principal string players, woodwind players, and brass players.

**Saint Joseph Symphony Society, Inc.**

St. Joseph, MO \$5,000

To support the subscription series, educational activities, festival concerts, and run-out concerts.

## U

**Saint Louis Symphony Society**St. Louis, MO \$57,000  
\$176,000 TF

To support the subscription series.

**Saint Luke's Chamber Ensemble, Inc.**

New York, NY \$10,000

To support orchestra musicians' salaries for performance of subscription series concerts at Carnegie Hall and repeated at SUNY/Purchase and the Tilles Center in Long Island.

**Saint Paul Chamber Orchestra Society**St. Paul, MN \$30,000  
\$105,000 TF

To support the Masterworks, Basically Baroque, and Morning Coffee Series.

**San Diego Chamber Orchestra**

Rancho Santa Fe, CA \$5,000

To support additional rehearsals in the performance space, engagement of American guest artists, and performance of American music.

**San Diego Symphony Orchestra Association**San Diego, CA \$23,000  
\$62,000 TF

To support orchestra musicians' salaries for the main home series.

**San Francisco Chamber Symphony**

San Francisco, CA \$5,000

To support increased remuneration for musicians and additional rehearsal time.

**San Francisco Symphony**San Francisco, CA \$56,400  
\$180,000 TF

To support the main subscription series.

**San Jose Symphony Association**San Jose, CA \$15,000  
\$40,000 TF

To support the Signature Series and a free outdoor concert.

## S

**San Luis Obispo County Symphony Orchestra**

San Luis Obispo, CA \$5,000

To support the Music Director's and orchestra musicians' salaries and American guest artists' fees for performances of main subscription series concerts.

**Santa Barbara Symphony Orchestra Association**

Santa Barbara, CA \$11,000

To support the Sunday matinee series.

**Santa Rosa Symphony Association**

Santa Rosa, CA \$5,000

To support engagement of the music director/conductor.

**Savannah Symphony Society, Inc.**

Savannah, GA \$19,000

To support the education program.

**Seattle Symphony Orchestra, Inc.**Seattle, WA \$35,000  
\$95,000 TF

To support the Masterpiece series.

**Shreveport Symphony Society**

Shreveport, LA \$13,300

To support an educational program in cooperation with school boards in Bossier, Caddo, Claiborne, and DeSoto parishes.

**South Bend Symphony Orchestra**

South Bend, IN \$10,000

To support salaries of core orchestra musicians and component ensembles.

**South Dakota Symphony Orchestra**

Sioux Falls, SD \$5,000

To support engagement of American guest artists and conductors, performance of American music, educational activities, and touring by the full orchestra and chamber ensembles.

## I

**Southwest Florida Symphony Orchestra**

Fort Myers, FL \$5,000

To support distribution of free tickets to at-risk and disadvantaged children, educational activities, and ensemble performances in nursing and retirement homes.

**Spokane Symphony Society**

Spokane, WA \$21,500

To support orchestra musicians' salaries.

**Springfield Symphony Orchestra**

Springfield, MA \$22,000

To support educational activities, performance of American music, and presentation of American guest artists.

**Stamford Symphony Orchestra, Inc.**

Stamford, CT \$5,500

To support engagement of additional musicians, pre-concert educational programs, and distribution of free and discounted tickets to students, the elderly, and economically-disadvantaged residents.

**Symphony Society of San Antonio**San Antonio, TX \$18,500  
\$35,000 TF

To support youth concerts, orchestra musicians' salaries, American guest artists' and conductors' fees, and concert production and marketing costs.

**Syracuse Symphony Orchestra, Inc.**Syracuse, NY \$17,000  
\$33,000 TF

To support educational activities, engagement of American guest artists, performance of American music, and full orchestra and ensemble run-out performances in central and northern New York.

**Toledo Orchestra Association, Inc.**Toledo, OH \$15,000  
\$28,000 TF

To support costs related to the presentation of American guest artists.

## C

**Tucson Symphony Society**  
Tucson, AZ \$23,000

To support salaries of the orchestra's core musicians.

**Tulsa Philharmonic Society, Inc.**  
Tulsa, OK \$18,500

To support salaries of the orchestra's core musicians.

**Tuscaloosa Symphony Association, Inc.**  
Tuscaloosa, AL \$5,000  
To support educational activities.

**University of Illinois at Urbana-Champaign**  
Champaign, IL \$5,000  
To support orchestra musicians' fees for a fourth rehearsal for each subscription series concert and American soloists' fees and related costs.

**Utah Symphony Society**  
Salt Lake City, UT \$26,300  
\$70,000 TF

To support the Classical, Chamber, Cinema, Entertainment, Family, and Youth Series, Finishing Touches concerts, collaborative performances with the Utah Opera, and run-out concerts and touring in Utah and the western United States.

**Ventura County Symphony Association**  
Ventura, CA \$5,000  
To support orchestra musicians' salaries and presentation of American guest artists.

**Vermont Symphony Orchestra Association, Inc.**  
Burlington, VT \$11,000  
To support run-out concerts and tours throughout the state.

**Washington Chamber Symphony**  
Washington, DC \$5,000  
To support the performance of American music and the engagement of an American conductor and guest artists.

**West Shore Symphony Orchestra**  
Muskegon, MI \$5,000

To support costs related to an additional full orchestra rehearsal for each subscription series concert in Frauenthal Theater.

**West Virginia Symphony Orchestra, Inc.**  
Charleston, WV \$9,000

To support the continuation of touring activities throughout West Virginia.

**Westchester Philharmonic**  
Hartsdale, NY \$8,000

To support open rehearsals in the orchestra's performance hall.

**Westchester Philharmonic**  
Hartsdale, NY \$7,500

To support the continuation of the Education Program, "Exploring New Worlds: Music of the Americas."

**Westfield Symphony**  
Westfield, NJ \$5,000

To support preparation and performance of American music, presentation of American guest artists, and educational programs.

**Westmoreland Symphony Orchestra**  
Greensburg, PA \$5,000

To support an additional rehearsal for each subscription series concert.

**Wheeling Symphony Society, Inc.**  
Wheeling, WV \$6,000

To support additional wind and string sectional rehearsals.

**Wichita Symphony Society, Inc.**  
Wichita, KS \$17,300

To support educational concerts.

**William Paterson College of New Jersey**  
Wayne, NJ \$5,000

To support a special concert commemorating the 50th anniversary of the United Nations.

**Winston-Salem Symphony Association**  
Winston-Salem, NC \$20,100

To support musicians' salaries and costs related to educational activities and an additional rehearsal.

## Music Festivals

Grants assist music festivals that are primarily producers.

25 grants \$240,000  
Program Funds \$140,000  
Treasury Funds \$100,000

**Boston Symphony Orchestra, Inc.**  
Boston, MA \$18,100 TF

To support American guest artists' fees for the 1995 Tanglewood Festival.

**Bowdoin College**  
Brunswick, ME \$4,400

To support American musicians' fees and related costs for the 1995 Bowdoin Summer Music Festival.

**Bravo**  
Vail, CO \$5,900

To support American musicians' fees and related costs for the 1995 Bravo! Colorado at Vail-Beaver Creek Music Festival.

**Bridgehampton Chamber Music Associates, Inc.**  
New York, NY \$4,000

To support American musicians' fees and related costs for the Bridgehampton Chamber Music Festival.

**Cabrillo Guild of Music**  
Santa Cruz, CA \$13,700

To support American musicians' fees and related costs for the 1995 Cabrillo Music Festival.

**Caramoor Center for Music**  
Katonah, NY \$4,000

To support American musicians' fees for the 1995 Caramoor Music Festival.

**Chicago Park District**  
Chicago, IL \$24,500 TF

To support American musicians' fees and related costs for the 1995 Grant Park Music Festival.

**Eastern Music Festival, Inc.**  
Greensboro, NC \$5,100

To support American musicians' fees for the 1995 Eastern Music Festival.

**Festival at Sandpoint, Inc.**  
Sandpoint, ID \$4,000

To support American musicians' fees and related costs for the 1995 Festival at Sandpoint.

**Fredric R. Mann Music Center**  
Philadelphia, PA \$5,900

To support American musicians' fees for the 1995 summer festival at the Mann Music Center.

**Grand Teton Music Festival, Inc.**  
Teton Village, WY \$8,300

To support American musicians' fees and related costs for the 1995 Grand Teton Music Festival.

**La Jolla Chamber Music Society**  
La Jolla, CA \$4,900

To support American musicians' fees for the 1995 Summerfest La Jolla.

**Los Angeles Philharmonic Association**  
Los Angeles, CA \$15,700 TF

To support American musicians' fees for the 1995 Hollywood Bowl Summer Festival.

**Minnesota Orchestral Association**  
Minneapolis, MN \$9,800 TF

To support American musicians' fees for the 1995 Viennese Sommerfest.

**Monadnock Music**  
Peterborough, NH \$5,900

To support American musicians' fees and related costs for the 1995 Monadnock Music Festival.

## M

**Mozart Festival Association**

San Luis Obispo, CA \$7,300

To support American musicians' fees for the 1995 Mozart Festival in San Luis Obispo.

**Music Associates of Aspen, Inc.**

Aspen, CO \$4,800  
\$12,300 TF

To support American musicians' fees for the 1995 Aspen Music Festival.

**Music at Angel Fire, Inc.**

Angel Fire, NM \$8,300

To support American musicians' fees for the 1995 Music from Angel Fire Festival.

**Musical Arts Association**

Cleveland, OH \$19,600 TF

To support American musicians' fees for the 1995 Blossom Music Festival.

**OK Mozart, Inc.**

Bartlesville, OK \$14,700

To support American musicians' fees and related costs for the 1995 OK Mozart International Festival.

**Peter Britt Gardens Music and Arts Festival Association**

Medford, OR \$5,400

To support American artists' fees for the 1995 Peter Britt Classical Festival.

**Research Foundation of State University of New York**

Albany, NY \$4,000

To support American musicians' fees for the 1995 Music in the Mountains Festival.

**University of Oregon**

Eugene, OR \$16,600

To support American musicians' fees and the engagement of an audience development coordinator for the 1995 Oregon Bach Festival.

**Yale University**

New Haven, CT \$6,900

To support the 1995 Norfolk Chamber Music Festival.

## U

**Yellow Barn**

Putney, VT \$5,900

To support American musicians' fees and related costs for the 1995 Yellow Barn Music Festival.

**Training, Recording, Services****Professional Training**

Grants were awarded to post-secondary music education programs to foster the career development of musicians.

32 grants \$370,250

Program Funds \$150,250

Treasury Funds \$220,000

**American Symphony Orchestra League**

Washington, DC \$23,500

To support the Music Assistance Fund Scholarship program.

**Boston Symphony Orchestra, Inc.**

Boston, MA \$43,240 TF

To support the Fellowship Program at Tanglewood Music Center held in conjunction with the Tanglewood Music Festival.

**Bowdoin College**

Brunswick, ME \$4,000

To support the program of scholarship aid for Performing Associates and Associate Composers programs at the Bowdoin Summer Music Festival.

**California Institute of the Arts**

Valencia, CA \$8,610

To support the program of scholarship aid for minority students enrolled in the Jazz and Instrumental Performance Programs.

**Cleveland Institute of Music**

Cleveland, OH \$9,060 TF

To support the program of scholarship and fellowship aid to undergraduate and graduate students.

## S

**Curtis Institute of Music**

Philadelphia, PA \$6,100

To support the program of scholarship aid to American students in the Master of Music in Opera Program.

**Detroit Symphony Orchestra Hall, Inc.**

Detroit, MI \$7,175

To support the program of scholarship aid for musicians in the Detroit Symphony Orchestra Fellowship Program.

**Eastern Music Festival, Inc.**

Greensboro, NC \$4,000

To support the program of scholarship aid for post-secondary students preparing for professional careers in music.

**Harlem School of the Arts, Inc.**

New York, NY \$5,380

To support coaching fees for the Master Voice Class Program.

**Howard University**

Washington, DC \$8,970

To support scholarship aid to students in the String Instrument Program.

**Indiana University**

Bloomington, IN \$4,490

To support the program of scholarship aid for students in the School of Music.

**Johns Hopkins University**

Baltimore, MD \$11,660 TF

To support the program of scholarship aid for undergraduate and graduate students.

**Juilliard School**

New York, NY \$27,900 TF

To support the program of scholarship aid for talented American students in the Music Division.

**Kent State University**

Kent, OH \$7,175

To support the program of scholarship aid at Kent/Blossom Music.

## I

## C

**Manhattan School of Music**

New York, NY \$14,800 TF

To support the program of scholarship aid for undergraduate, graduate, and doctoral students in classical and jazz music studies.

**Marlboro School of Music, Inc.**

Philadelphia, PA \$3,010  
\$23,000 TF

To support scholarship programs for both young and experienced artists.

**Music Academy of the West**

Santa Barbara, CA \$5,380

To support the program of scholarship aid for students enrolled in the instrumental and accompanying programs.

**Music Associates of Aspen, Inc.**

Aspen, CO \$1,785  
\$24,140 TF

To support the program of scholarship and fellowship aid for students in the Aspen Festival Orchestra, the Aspen Chamber Symphony, and the Aspen Opera Theater Center.

**New England Conservatory of Music**

Boston, MA \$15,610 TF

To support the program of scholarship aid and a course entitled Career Skills.

**New School for Social Research**

New York, NY \$4,000

To support the program of scholarship aid at the Mannes College of Music for minority students and the creation of a new course to prepare students to manage their professional careers.

**New School for Social Research**

New York, NY \$10,320

To support the program of scholarship aid for students participating in the 1995 New York String Orchestra Seminar.

## M

**Oberlin College**

Oberlin, OH \$14,620 TF

To support the program of scholarship aid for students enrolled in the Conservatory of Music.

**Orchestral Association**Chicago, IL \$2,310  
\$15,000 TF

To support the scholarship aid program of the Civic Orchestra of Chicago, the training orchestra of the Chicago Symphony Orchestra.

**Quartet Program, Inc.**

Rochester, NY \$4,000

To support the program of scholarship aid.

**Research Foundation of State University of New York**

Albany, NY \$8,970

To support the program of scholarship aid at the Purchase College Division of Music.

**Rider University**

Lawrenceville, NJ \$7,175

To support the program of scholarship aid.

**San Francisco Conservatory of Music, Inc.**

San Francisco, CA \$4,000

To support the program of scholarship aid for students in the Graduate Chamber Music Program.

**University of Cincinnati**

Cincinnati, OH \$8,970 TF

To support the program of scholarship aid at the College-Conservatory of Music.

**University of Maryland**

College Park, MD \$6,730

To support the program of scholarship aid of the National Orchestral Institute.

**University of Massachusetts**

Amherst, MA \$6,280

To support the program of scholarship aid for the 1995 Jazz in July Workshop in Improvisation.

## U

**University of Michigan**Ann Arbor, MI \$2,890  
\$12,000 TF

To support the program of scholarship aid for master's and doctoral fellowship students.

**Yellow Barn**

Putney, VT \$4,000

To support the program of scholarship aid for participants enrolled in the Yellow Barn Music Festival.

**Career Development Organizations**

Grants assist organizations, other than presenters or educational associations, to support professional career development of American solo artists.

4 grants \$81,275

**Concert Artists Guild, Inc.**

New York, NY \$21,670

To support management and booking services, national concert tour expenses, and the Guild's New York City recital series.

**Great Lakes Performing Artist Associates**

Ann Arbor, MI \$5,420

To support management and booking services for regional performing artists in the Great Lakes region.

**Pro Musicis Foundation, Inc.**

New York, NY \$16,260

To support a recital series in several cities throughout the United States.

**Young Concert Artists, Inc.**

New York, NY \$37,925

To support the organization's services to American solo recitalists.

## S

**Music Recording**

Grants assist nonprofit organizations to enable solo and duo performers record and distribute American music.

20 grants \$212,210

**Bang On A Can, Inc.**

New York, NY \$11,380

To support the recording of works by David Lang for Sony Classical.

**California State University-Fresno Foundation**

Fresno, CA \$5,960

To support the recording of solo flute and flute and piano works featuring flutist M. Teresa Beaman and pianists Jane Davis Maldonado and Andreas Werz for Laurel Records.

**Chestnut Brass Company**

Philadelphia, PA \$9,570

To support the recording of works by Richard Wernick, Leslie Bassett, Eric Stokes, Jan Krzywicki, and Timothy Greatbatch for Albany Records.

**Chicago Chamber Musicians**

Chicago, IL \$9,570

To support the recording of selected chamber music of David Diamond for Cedille Records.

**DVQ Association**

Colorado Springs, CO \$10,470

To support a two-compact disc recording of the complete chamber works of composer Arthur Foote on the Naxos/Marco Polo label, performed by the Da Vinci Quartet.

**Musical Traditions**

San Francisco, CA \$9,570

To support the recording of arias from selected operas and musical theater works of composer Paul Dresher for Owl/Starkland Recording.

## I

## C

**Musicians' Accord, Inc.**

Brookside, NJ \$5,960

To support a recording addressing the AIDS crisis and featuring the works of Chris DeBlasio, Laura Kaminsky, and C. Bryan Rulon for Composers Recordings, Inc.

**New Music Consort, Inc.**

New York, NY \$5,060

To support the recording of percussion and string works of Charles Wuorinen and Ge Gan-ru for Mode Records.

**New Sounds Music, Inc.**

Tecumseh, MI \$11,380

To support the recording of saxophone works by William Albright, performed by the PRISM Quartet, for Bridge Records.

**New York Foundation for the Arts, Inc.**

New York, NY \$8,670

To support the recording of wind and piano works of Wallingford Riegger for Bridge Records.

**Newband, Inc.**

Nyack, NY \$7,770

To support the recording of works of Elizabeth Brown, Dean Drummond, Anne Le Baron, and Harry Partch for Mode Records.

**Orchestra 2001, Inc.**

Wallingford, PA \$11,830

To support the recording of works of American composers on compact discs for Centaur Records.

**Orchestral Association**

Chicago, IL \$23,120

To support the recording of *Concerto for Orchestra, Legends*, and *Chi Skyline* by composer Shulamit Ran for Teldec.

**Perconti, Bill**

Clarkston, WA \$4,610

To support the recording of alto saxophone works by Barbara Kolb, Bernhard Heiden, Ellwood Derr, and Fisher Tull for Centaur Records.



## M

**Phoenix Symphony Association**

Phoenix, AZ \$16,790

To support the recording of Daniel Asia's *Piano Concerto* and *Black Light* for orchestra on the Koch International Classics label.

**Pittsburgh Symphony Society**

Pittsburgh, PA \$20,410

To support the recording of commissioned works of Benjamin Lees, Ellen Taaffe Zwilich, and Leonardo Balada for Sony Records.

**Riverside Symphony, Inc.**

New York, NY \$11,380

To support the recording and post-production expenses associated with the recording of works by Stephen Hartke for New World Records.

**Seattle Symphony Orchestra, Inc.**

Seattle, WA \$16,790

To support the recording of Peter Mennin's *Symphony No. 3* (1946), *Symphony No. 7* (1963), *Fantasia for Strings* (1946), and *Concertato Moby Dick* for Delos International, Inc.

**Spencer, Patricia**

New York, NY \$5,060

To support the recording of flute works by Thea Musgrave and Judith Shatin for Neuma Records.

**University of North Texas**

Denton, TX \$6,860

To support compact disc recordings of works by Larry Austin, Joel Chadabe, Insook Choi, Cort Lippe, Salvatore Martirano, James Phelps, Zack Settler, Rodney Waschka, and Frances White for Centaur Records.

## U

**Services to Composers**

Grants support organizations which provide national or regional services to composers.

8 grants \$105,600

**American Composers Orchestra, Inc.**

New York, NY \$5,000

To support costs related to orchestral reading sessions and mentors for emerging American composers.

**American Music Center, Inc.**

New York, NY \$33,600

To support administrative and other expenses associated with the center's information services.

**American Women Composers Midwest Chapter**

Chicago, IL \$5,000

To support costs related to music reading sessions, music workshops on extended composition techniques for clarinet and current Music Instrument Digital Interface techniques, and the AWC newsletter.

**Composers' Forum, Inc.**

New York, NY \$5,000

To support costs related to the New Music/New Composers music reading sessions.

**International Computer Music**

San Francisco, CA \$5,000

To support costs related to the Computer Music Information Project.

**Meet the Composer, Inc.**

New York, NY \$40,000

To support the Meet The Composer Fund/National Affiliate Network.

## S

**Mills College**

Oakland, CA \$5,000

To support costs related to a series of symposia presented by the Mills College Center for Contemporary Music.

**Minnesota Composers Forum**

St. Paul, MN \$7,000

To support administrative and other expenses associated with the Forum's services to member composers, and the National Composer Services Initiative.

**Jazz Services/Special Projects**

Grants were awarded to national or regional organizations that benefit the field of jazz.

11 grants \$155,000

**American Federation of Jazz Societies, Inc.**

West Sacramento, CA \$4,600

To support a Jazz Education Assistance Team to provide on-site counseling to jazz societies, completion of the HOW-TO manuals series, expenses for the 10th Annual AFJS Convention, and other activities.

**American Music Center, Inc.**

New York, NY \$13,800

To support the American Music Center's Jazz Information Services and the jazz portion of the Margaret Fairbank Jory Copying Assistance Program.

**Arts Midwest**

Minneapolis, MN \$4,600

To support jazz activities, including the Jazz Masters Awards and publication of the quarterly newsletter, *Midwest Jazz*.

## C

**Brooklyn Philharmonic Symphony**

Brooklyn, NY \$9,200

To support a weekend of special jazz performances titled *From Gospel to Gershwin*, featuring arrangements by William Grant Still and others for the Paul Whiteman Band, and free summer park/community concerts in 1995 and 1996.

**International Association of Jazz Educators**

Manhattan, KS \$30,000

To support a special concert and award ceremony in honor of the 1996 National Endowment for the Arts American Jazz Masters Fellowships recipients.

**Mid Atlantic Arts Foundation, Inc.**

Baltimore, MD \$18,750

To support the Mid Atlantic Jazz Showcase.

**National Jazz Service Organization**

Washington, DC \$30,000

To support expansion of the Technical Assistance Program, improvement of existing programs, enhancement of services to the field (including regional symposia), and expansion of the *NJSO Journal*.

**New England Foundation for the Arts**

Cambridge, MA \$8,300

To support costs relating to the Achievement in Jazz Awards and the fourth regional jazz conference.

**Philadelphia Clef Club of the Performing Arts**

Philadelphia, PA \$4,600

To support costs related to producing a quarterly newsletter and the first comprehensive membership directory of regional musicians which will include contact information, photographs, and short biographies.

**Southern Arts Federation, Inc.**

Atlanta, GA \$21,450

To support costs related to ongoing jazz activities.

**Thelonious Monk Institute of Jazz**

Washington, DC \$9,700

To support Jazz in the Classroom educational activities in selected public schools in Washington, D.C., and Boston during the 1995-96 school year.

**Special Projects**

Grants were awarded to innovative projects that benefit the entire music field and are not eligible under other Music categories.

27 awards \$354,465

**American Dance Festival, Inc.**

Durham, NC \$12,000

To support costs related to the music portion of a composers/choreographers residency program.

**American Jazz Philharmonic**

Los Angeles, CA \$5,000

To support costs related to a free concert in Los Angeles.

**American Music Center, Inc.**

New York, NY \$5,000

To support costs related to a *New Music Sourcebook*.

**Arts for All, Inc.**

Tucson, AZ \$4,800

To support costs related to workshops and the development of a song book/training manual on involving children in composing songs.

**Carlisle Project**

Arlington, VA \$5,000

To support costs related to the music portion of the choreo-music workshop component of the Choreographer-Composer Collaborations Program.

**Carnegie Hall Corporation**

New York, NY \$20,000

To support Professional Training Workshops during the 1995-96 season.

**Chamber Music America, Inc.**

New York, NY \$80,000

To support the 1995-1996 season of the Chamber Music Rural Residencies program, which places emerging chamber music ensembles in selected rural communities in Arkansas, California, Pennsylvania, Texas, Kentucky, Maine, and Oregon.

**Chamber Music America, Inc.**

New York, NY \$60,465

To amend a cooperative agreement.

**Chamber Music Society of Lincoln Center**

New York, NY \$8,200

To support artists' fees related to the Chamber Music Society Two initiative.

**Clifford Brown Jazz Foundation**

Los Angeles, CA \$5,000

To support costs related to educational workshops for elementary and middle school students at the 1996 International Association of Jazz Educators conference in Atlanta, Georgia.

**College Music Society, Inc.**

Missoula, MT \$6,000

To support costs related to the presentation of a major retrospective on the culture, musics, and musical materials of the Pacific Northwest as part of the College Music Society's 38th Annual Meeting in Portland, Oregon.

**Conductors' Guild, Inc.**

West Chester, PA \$5,000

To support costs related to the Guild's American conductor training workshops during the 1995-96 season.

**Florida International University**

Miami, FL \$10,000

To support costs related to the Intergenerational Jazz Masters project.

**Hudson Valley Philharmonic Society, Inc.**

Poughkeepsie, NY \$5,000

To support costs related to teaching improvisational techniques to orchestral musicians.

**Indiana University of Pennsylvania**

Indiana, PA \$5,000

To support costs related to the Festival of Women Composers.

**Jazz Foundation of America, Inc.**

New York, NY \$8,000

To support costs related to career development workshops and Monday Night Jam Sessions.

**Juilliard School**

New York, NY \$19,500

To support the continuation of the Seaver/NEA Conductors Award in 1995-96.

**Newband, Inc.**

Nyack, NY \$6,000

To support the restoration of several original instruments built by American composer Harry Partch.

**Oakland Youth Chorus**

Oakland, CA \$10,000

To support costs related to the creation and performance of the collaborative work *Secret World*.

**Oklahoma Philharmonic Society, Inc.**

Oklahoma City, OK \$7,500

To support Concerts for the Community and the final phase of the collaborative arts education program *We've Got Rhythm*.

**Orchestral Association**

Chicago, IL \$8,000

To support the costs of commissioning a new work by American composer Steven Stucky and his travel costs to attend rehearsals and the premiere performance by the Chicago Symphony Orchestra.

**Oregon Symphony Association**

Portland, OR \$8,000

To support the costs of commissioning a new work by American composer John Adams and his travel costs to attend rehearsals and the American premiere of his work.

**Pegasus Musical Society**

Dallas, TX \$10,000

To support artists' fees for performances by the Orchestra of New Spain of music from the Spanish Baroque era.

**Research Foundation of State University of New York**

Albany, NY \$8,000

To support artists' fees and concert production costs associated with the 1996 June in Buffalo composers' seminars and workshops sponsored by the State University of New York at Buffalo.

**San Francisco Symphony**

San Francisco, CA \$8,000

To support costs of commissioning a work by American composer Lou Harrison and his travel costs to attend rehearsals and the premiere performance.

**Thelonious Monk Institute of Jazz**

Washington, DC \$20,000

To support costs related to the Jazz/National Basketball Association Project.

**Walter W. Naumburg Foundation, Inc.**

New York, NY \$5,000

To support the expenses of a concert in Alice Tully Hall in 1996 by a chamber ensemble.